**Gods and Robots Quiz Images**

**Terminator robot collectible figure**

Credit: Atman Victor / Alamy Stock Photo

**Talos model**

Talos, bronze cast of the crumbling original model made by Ray Harryhausen for the film *Jason and the Argonauts* (1963), forged 2014 by Simon Fearnhamm, Raven Armoury, Dunmow Road, Thaxted, Essex, England.

**Stone giant of Mont’e Prama**

<https://commons.wikimedia.org/wiki/File:Dettaglio_testa_di_un_Gigante_di_Monte_Prama_-_gli_occhi.jpg>

**C-3PO**

Darryl W. Moran Photography

<https://www.flickr.com/photos/dwmoran/21982799779/sizes/o/>

**Robot horse on an Etruscan bronze mirror made in the 4th century BC**

Hephaestus (Sethlans) and assistant (Etule) making an artificial horse (Pecse), Etruscan bronze mirror, fourth century BC, from Orvieto, BnF Cabinet des Medailles, Bronze.1333, photo Serge Oboukhoff © BnF/CNRS-Maison Archéologie & Ethnologie, 2011.

**Boston Dynamics SpotMini**

Hanover, Germany. 13th June, 2018. Marc Reibert, founder of Boston Dynamics, presented the SpotMini robot at CeBIT 2018 in Hanover. SpotMini is a small four-legged robot with the ability to pick up and handle objects using its 5 degree-of-freedom arm and perception sensors. Credit: Laura Chiesa/Pacific Press/Alamy Live News

Credit: PACIFIC PRESS / Alamy Stock Photo

**Bronze ram**

Bronze Ram of Syracuse, Sicily, third century BC, Museo Archeologico, Palermo, Scala / Art Resource, NY.

**Dolly the Sheep**

Toni Barros

<https://www.flickr.com/photos/tonibarros/3233344867/sizes/o/>

**Wall Street bull, New York, New York**

Carol M. Highsmith

<http://www.loc.gov/pictures/item/2011630801/>

**Daedalus cow**

Daedalus, with saw, making a realistic cow for Pasiphae, Roman relief, first to fifth century AD, Palazzo Spada. Photo by Alinari.

**Theater of Heron**

Replica of the automated Theater of Heron of Alexandria, based on Philo’s designs. Top, the theater doors open to reveal the sights and sounds of shipbuilders hammering and sawing, controlled by inner workings. Center, ships rock on the choppy sea with leaping dolphins. Next, Ajax drowning amid the wrecked ships, with Athena moving in the foreground. Bottom, mechanism for moving Athena. Working model constructed by Kostas Kotsanas, courtesy of the Kotsanas Museum of Ancient Greek Technology.

**Neues Rathaus Glockenspiel, Munich, Bavaria, Germany**

<https://commons.wikimedia.org/wiki/File:Glockenspiel_Neues_Rathaus_Munich.jpg>

**Pandora gem**

Hephaestus creating Pandora, a modern neoclassical gem commissioned by Prince Stanislas Poniatowski (1754–1833) to interpret the Pandora myth as described by Hesiod. Beazley Collection, photo courtesy of Claudia Wagner.

**Maria from *Metropolis***

The evil *Maschinenmensch* (machine-human) Maria with her makers, in Fritz Lang’s *Metropolis* (1927). Production still courtesy of metropolis1927.com. Scene from *Metropolis* film, Adoc-photos / Art Resource, NY.

(Alternate image)

<https://commons.wikimedia.org/wiki/File:Science_Museum_-_Robots_-_Metropolis_(33268065925).jpg>https://commons.wikimedia.org/wiki/File:Science\_Museum\_-\_Robots\_-\_Metropolis\_(33268065925).jpg